A Different Social System, but a Good one, He Thinks-Head of the House the Real Buler-A Princess Who Sacrificed Herself for Her Husband.

Baron Dairoku Kikuchi, president of the Imperial University of Japan. told the members and guests of the Woman's Municipal League who assembled in the ballroom of the Plaza yesterday afternoon with the expectation of hearing from him how much better off they are than the women of Japan that he didn't think they were one bit happier than their sisters of the Flowery Kingdom

"The Japanese woman is highly honored by her husband and sons." he said, "and she finds contentment in the exercise of the virtues of self-sacrifice and selfcontrol, which are given first place in our ethical code It is true that men take precedence over women in some things. For instance, they are served first at the table, and in entering a room the wife always walks behind her husband. But these things are not after all so very important."

The Baron then read some general advice to women from one of the standard ethical works in vogue before the institution of the revised civil code which has been the law of the land for about fifteen years. According to the old feuda idea there were three great lessons in obedience for every woman to learnsubmission to her father when she was single, submission to her husband when married and submission to her sons when widowed. Her chief duties were the care of the household, the training of her children and ministering to the needs of her husband's parents, with whom she

These rules were not nearly so harsh as they seem at first glance, the Baron explained because not only women but men in Japan are supposed even now to render obedience to the head of the house. The house and not the individual is the Japanese social unit. and is a comewhat complicated institution. It is not synonymous with what we understand by family, since the members of the same house are not necessarily all bound to each other by ties of blood. The Japanese theory is that every old name must be kept up, and it is considered an insult to one's ancestors to die without leaving descendants A man who has no son usually adopts one who assumes the family name and who in turn becomes the head of the house. If the adopted fat er has a daughter it is customary for her to become the wife of the new member of

said, "and I have several brothers who as his descendants are members of the house to which he belonged legally. the time I became grown, however, my father's blood house of Kikuchi became extinct, so that I was in turnadopted

rey father's blood house of Kikuchi became extinct, so that I was in turnadopted into that house, of which I am now the head. When a man marries, his wife usually becomes a member of his house but in some cases a husband becomes a member of his wife's house. No marriage is considered legal in Japan until either the husband or wife is registered in the bouse book of the other."

While the head of the house is theoretically the oldest male member thereof, it frequently happens that a father resigns this office to one of his sons, and he is then obliged to render to that son obedience in matters portaining to the welfare of the house. There are even instances, he said, in which a woman has been the acknowledged head of a house, and in such cases the male members have been obliged to render obedience to her. The consent of the head of a house is necessary for the marriage of one of its members, his authority superseding even that of the parents. The new civil code, however, has greatly curtailed the rower of the house head. Both men and women are now entitled to hold individual property, and the rights of women in this particular are to hold individual property, and the rights of women in this particular are practically the same as those of men.

Women may exercise parental au-thority, he continued, if the husband is dead; married women may enter into business with the consent of their husbusiness with the consent of their hus-tands, and are then considered as in-dependent persons. They may with the consent of their husbands make con-tracts, and unless there is some arrange-ment to the contrary are entitled to the property which was theirs at the time of the marriage.

divorce her husband except by his con-sent. Under the existing code there are two kinds of divorces, consentual and judicial, the former needing only the nutual agreement of both parties, while the latter may be obtained on the ground of infidelity, conviction of felony, excessions. sive cruelty or desertion

sive cruelty or desertion
"It is perhaps not generally known."
he said, "that nearly elf our Japanese
classics have been written by the women
members of the imperial household. I
do not refer to poetry, although one of
eur six greatest poets was a woman.
Some women too have taken a prominent
part in the administrative affairs of the
Government, but I must confess that this
type of woman is not our ideal. The
woman most admired by the Japanese woman most admired by the Japanese is the wife of one of our princes, who when she was crossing the bay with her husband during a severe storm threw her-self into the water as a sacrifice to the storm god in order that her husband might cross in safety."

### WE'RE NOT SO INSOLENT. Certificate of Courtesy From Retiring

Italian Ambassader. Baron Mayor des Planches, retiring Italien Ambassador to Weshington, recently transferred to Constantinople, said before sailing yesterday with the Baroness for Bremen by the North Germen Lloyd liner George Washington:
"Italy owes a debt of gratitude to the United States for providing homes and opportunities to so many Italians. In the eight years that I have represented my country here I have been treated with unusual kindness, and I on say without intending to the term that the Americans are as courteous as the most courteous Italians."

A party of Italians accompanied the

A party of Italians accompanied the George Washington down the bay in a tug and gave the Baron a parting cheer st Quarantine

#### GERTRUDE ELLIOTT TO STAR. Wife of Forbes-Robertson May Appear in a Play by Frank Stayton.

a Play by Frank Staylon.

Frank Staylon, English playwright, who wrote "The Inferior Sex" for Maxine Elliott, arrived last evening by the American liner Philadelphia to confer with Miss Elliott about a play that he is to write for her sister Gortrude, the wife of J. Forbes-Robertson. Mr. Staylon's wisit and the chief object of Mr. Staylon's visit is to find out whether or not to place the scene in America or England.

Alan Campbell, was elso a passenger by the Philadelphia. He said he had received a despatch from his mother recently asking him to come over and bring a one act slay that he had written and that he sad taken the first ship he could get to say that he had received he was recently married. He intimated he had real poetic temper. But in singing the interpretation of songs. Doubtless he is under the interpretation of constitute the interpretation of songs. Doubtless he is under the influence of the deas which prevail at present in Germany, where there is a curious incongruity between the conceptions of correct instrumental and correct vocal performance. Mr. von Warlich appears to have accepted the German idea that mere none, as such, has no especial significance in the face of the other that in instrumental interpretation of the conceptions of correct instrumental and correct vocal performance. Mr. von Warlich appears to have accepted the German idea that mere none, as such, has no especial significance in the face of the other that in instrumental interpretation of the conceptions of correct instrumental and correct vocal performance. Mr. von Warlich appears to have accepted the German idea that mere none, as such, has no especial significance in the face of the other that in instrumental and correct vocal performance. Mr. von Warlich appears to have accepted the German idea that mere none, as such, has no especial significance in the face of the other that in instrumental interpretation of text by music in the face of the other that in instrumental interpretation of text by music in the face of the

STATUS OF WOMEN IN JAPAN LIVE TOPICS ABOUT TOWN. THE

Frederick P. Keppel, who will be dear visitor the other day in the office in the Low library building, where Mr. Keppel acts as secretary of the university. The visitor, a youngish man, congratulated Mr. Keppel

Mr. Keppel.

"He did it very gracefully," said Mr. Keppel afterward, "and then rose to go. He stopped in the doorway and remarked, 'My name's Smith.' I simply bowed, as if making a mental note of that, and the young man continued.' I want you to reyoung man continued, 'I want you to re-member that, for I'll be in the college next year, and it may help me.' And then he left.'

"In spite of Theodore Roosevelt's repu tation as a ready letter writer," said an very hard to get. They command even now remarkably good prices as a consequence. Not long ago a patron asked me to gather for him a set of autograph letters of all the Presidents of the United States. It was three months before I found a letter written by Roosevelt. The trouble is that he dictated nearly all that he wrote and they are typewritten, with only his signature done with a pen. Cleveland and in fact most of the other Presidents wrote their letters out by hand Presidents wrote their letters out by hand and as a result they are to be found in large numbers scattered about the

"Nobody is going to poke out a good eye just for the sake of getting a glas eye." said the city salesman, "but I know a man who makes money on his glass He goes to Europe three times vear on business. While there he does a little trading in jewels as a side line. It is on the homeward trip that he turns his is on the homeward trip that he turns his glass eye to good account. In the cavity back of it he carries two or three small but valuable diamonds. Half the duty saved is his commission on those stones alone. The customs inspectors have never got on to him. Naturally they can't go around jabbing their fingers into people's eyes."

One of the most popular spots in Central Park is Dr. Tanner's well, near the West Eighty-first street entrance. A few years ago the newspapers were full of the exploits of Dr. Tanner, who said he could do without food for forty days. While he took no nourishment for that While he took no nourishment for that length of time it was said that he allowed himself all the water he wanted and that he got it each day from the spring that comes out of a rock near Eighty-first street and Eighth avenue. The park authorities afterward scooped out a basin to collect the water and provided cups. Lots of persons who remember Dr. Tanner ascribe wonderful properties to this water and they go there every morning to drink.

"Yes, sir," said William Penny, engineer of the Jefferson Market police court building, as he proudly showed his badge. "I was one of the volunteer firemen of New York city, and the old bell which now rests in the Jefferson Market tower rang out for the last time on July

to a fire in Barnum's Museum, at Ann street and Broadway.

"The bell originally was in a tower which stood where the prisoner's pen is now. Engine 29 and Hose 11 had their houses on the Tenth street side of the market, and when the watchman, who was always stationed in a lookout near the tower, spied a fire and gave the alarm away we'd go. The tower and fire houses were torn down to make room for this building in '71.

"In 1876 they placed the bell in the court building tower as an anchor, and

"In 1876 they placed the bell in the court building tower as an anchor, and she hasn't made so much as a hum since. I remember asking State Engineer Van Buren if the bell was ever to ring again. He says 'No. Penny, she's only to be used as an anchor. If she were ever rung down would come tower and all. She's a big one too; weighs 'bout five tons, over seven feet high and eight feet across the mouth. She's over a long of the old feet across the mouth. She's over a hundred years old and a relic of the old Groenwich Village."

In a sparsely settled part of Flatbush where policemen are seen seldom, the householders have established a neighborhood burglar alarm system. One man discovered it to his amusement several nights ago. He was looking for a family that lived on East Eighth street near Avenue K. After wading street near Avenue K. After wading about in mud ankle deep because of the scarcity of paved sidewalks the house was found. It was dark, and after the man had rung the front door bell several times he decided to ask the nearest neighbors if they knew anything of the movements of the persons who were not at home.

"Go away from here," screamed a

home.

"Go away from here," screamed a woman who came to the door of the nearest house when she saw that the caller was not one of her friends. "Go away quick or I will call the police."

"But madam," said the man, "I am not a burglar. What is the matter?"

"Go away," screamed the woman as she reached for an electric button in the vestibule.

vestibule.
Immediately the house next door be-Immediately the house next door be-came brilliantly illuminated and before the man had got to the bottom steptwo men ran out of the front door of the place that had been signalled. In the right hand of each was a revolver. The stranger was upbraided for ringing the bell of a house in which his acquain-tances did not live, but he laughed and said he did not mind it.

An agent for a piano house made a tour of New York churches on a curious "I want to buy up all the cabinet organs

that have been used in chapels and missions to send to country churches," he said. "Those churches are not bankrupt. They expect to pay almost as rupt. They expect to pay almost as much as they would pay for a new organ, provided the old instrument is in good condition. The point is the congregation wants an organ that has been used in a New York church. There is a wonderful potency in that phrase, New York church organ. In hamlets the country over the little crossroads church that can advertise an organ from the Rev. Dr. Somebody's church in New York has taken a long step toward building up a dwindling congresation.

### MR. VON WARLICH'S RECITAL. A Young Barytone Who Interprets Songs

in True German Fashion. Rheinhold von Warlich, a young bary tone, gave a song recital yesterday afternoon in Mendelssohn Hall He sang Schumann's "Dichterliebe," which has been neglected of late; three old English songs by Horatio Parker, and a group of ballads by Brahms. Liszt, Schubert and Loewe. Mr. von Warlich is very young and has not yet properly measured the relative values of the elements which go to constitute the interpretation of songs.

BOSTON

BRAHMS'S CONCERTO FOR VIOLIN AND 'CELLO.

the Dead" Heard Once Again-Also Schubert's Unfinished Symphony,

The Boston Symphony Orchestra is in town again, and at its concert in Carby the musicians from Boston. Other of a Japanese girl, nearly lifesize, looking orchestras have played it this season, so of course this one had to.

Without doubt this particular work was selected for last night's concert seven or eight months ago, and it was impossible to make any alteration in the arrangement even after it was learned that New York orchestras were going to play this music at us. Well and good, the Boston Symphony Orchestra has also played it and that is a sufficient record of the manifold presentations of Franz Schubert's two movements.

double concerto of Brahms for violin and 'cello. This composition, the opus 102 of its writer, is seldom heard, for it does not belong to the class of pieces which court the favor of the indolent public. It takes honest listening to extract the true delights of the work.

One's attention is aroused by the uncommonly fine introductory cadenza for first movement, but when the real pres entation of the composer's conception. namely that of a concerto grosso modernized, begins, the hearer is likely to see himself in a maze of speculation.

The composer's method of modernizing the concerto grosso is to contrast the utterance of the two solo instruments treated in the manner of chamber music combination with that of the orchestra treated not in the ripieno fashion of the old concerto but in the full throated style of a modern score. If one can quickly enter into the spirit of this treatment it will provide striking beauties to hear.

The slow movement is naturally easier to grasp, for here the reflective and musing melancholy of the genius of Brahms is revealed in a new and trancing way. The singing of the song individual voices, supported by the rich choral of the orchestra, is extraor. dinarily beautiful, and the writing for both instruments is such that it furnishes the That night it sent us on a run two players with materials for the best exhibition of their art.

The finale is notable for the lavish employment of thematic matter. It is almost rhapsodic in its presentation of ideas. The work was the last in which Brahms wrote for orchestra. His subsequent compositions were in the field of chamber music. Those who always note the opacity of tint employed by this master will find it also in this concerto, but those who understand the melodic idiom of Brahms will wish that this music might be played oftener. It was admirably done last night by Willy Hess and Alwin Schroeder, who had evidently devoted loving study to the composition.

Serge Rachmaninoff's symphonic poem er Böcklin's picture, "The Isle of the Dead," was the third number on the programme. This work was performed here by the Russian Symphony Orchestra under the direction of the composer on January 28. On that occasion the Russian symphonists discovered that they could play better than they had supposed they

Mr. Rachmaninoff's symphonic poem is not a true copy of Arnold Böcklin's is a phantasmal island rising from a slient A boat carrying a dead body and guided by a white robed figure approaches the islayd. The whole story is told in

Mr. Rackmaninoff, however, appears to use the picture only as a point of departure. He begins with a sigh, but he soon finds himself roused to passionate utterance quite at variance with the subdued speech of the painter. However. it is all quite proper. The com-

ever, it is all quite proper. The composer is well within his artistic rights and his music is capable of standing on its own feet without the assistance of Mr. Bocklin's conception.

The final number of last night's concert was the prelude to Wagner's "Die Meistersinger." This too has been played by other orchestras in the course of the current season and the end is not yet. Some time before the final curtain falls on the opera season the thrilling My. Toscanini will deliver himself of a reading of the entire lyric comedy of Wagner. Until that time let no dog bark

MELODRAMA BY MAUGHAN.

"The Tenth Man" Produced in London—Is Well Received.

Special Cable Despatch to The Sun.
London, Feb. 24.—Somerset Maugham's new play, "The Tenth Man," was presented at Charles Frohman's repertory theatre to-night. Mr. Maugham in this work has been doubt be able to appear to-didtion includes at the street, was so much improved in her condition last night that it was said that she appear of the possible propers of the manager has been on the fourth floor of the Knickerbooker Theatre Building at 1402 Broadway.

Ethel Barrymore, who has been ill with the grip at her home, 46 East Thirty-fourth street, was so much improved in her condition last night that it was said that she appear to-did to doubt be able to appear to-

to-night. Mr. Maugham in this work has abandoned comedy and has produced a melodrama, based on the proverb that nine out of ten men have their price but

nine out of ten men have their price but the tenth is incorruptible.

The play was well received, but many of the critics regard it us garish and arti-ficial. The final act is a crescendo of breathless melodramatic thrills, culmi-nating in the suicide of the villain, who was admirably portrayed by Arthur Bourchier.

# New Downtown Theatre

Thomas W. Lamb, as architect for the new Clinton Street Amusement Company. filed plans yesterday for a new three story theatre to be erected for the company at a cost of \$60,000 at 58 and 62 Clinton street. It is to have a frontage of 55 feet and a depth of 89.11 feet and will be built and a depth of 89.11 feet and will be built of ornamental brick trimmed with lime-stone, the façade having a large central bay with multion windows, flanked by smaller bays and crowned with a parapet carrying a flagstalf. It will have a bal-cony and a galiery

## Jerome Drops Libel Suits

William Jerome's two suits for \$100,000 each for libel brought against the Hearst newspapers were discontinued yester-

Henry S. Mann of Boston and Miss

Mary Nash Skidmore, daughter of William L. Skidmore, were married at 4:30 o'clock L. Skidmore, were married at 4:30 o'clock yesterday afternoon at the residence of the bride's father, 30 West Fifty-second street. The Rev. Dr. Leighton Parks of St. Bartholomew's Church performed the ceremony, in the presence of relatives and a limited number of intimate friends. There were no bridesmaids. William T. Mann of Boston was the best 'man and the ushers were Richard Van Wyck, Henry W. Hayden, Henry C. Beadleston of New York and Henry C. Beadleston of New York and Henry W. Vaughn of Bostou. The bridegroom is a well known Bostonian and a member of the Somerset Club.

KURTZ PAINTINGS SOLD. A Total of \$6,000 Realized at the First Evening's Sale.

The first evening's sale of the collection of oil paintings, water colors and drawings of the late Charles N. Kurtz, directo Performance of a Composition Seldom of the Fine Arts Academy, and the Albright Art Gallery of Buffalo, at the Fifth Avenue Galleries, 546 Fifth avenue amounted to \$5,895. A small Sorolla was sold to Frederic F. Sherman of New York for \$105. It was called "Leon." "The Shores of Iona," by George Houston negie Hall last night offered a programme of the Glasgow school, brought the higher which for liberality of taste could hardly price of the evening, going to G. R. Mac. surpassed. The opening number Dougal for \$330. A moonlight scene of was Schubert's "Unfinished" symphony. Etaples, France, by George H. Bogert, Those who are acquainted with the ways A. N. A., was sold to J. G. Munro of Buffalo of orchestras and the conductors of for \$200. Harrison Williams of New York orchestras have been morally certain that for \$200 bought "The Balcony, Yokohama, the season could not come to an end with- Japan." by E. A. Hornel of the Glasgow out a performance of this composition school, showing the head and shoulders.

the harbor.
Alfred Wilkinson of New York bo for \$150 a pastel by another of the Glas-gow school, "Shoreham, England," by D. Y. MacGregor. "The Melancholy Days Have Come," an autumn landscape D. Y. MacGregor. "The Melancholy Days Have Come," an autumn landscape by Du Bois F. Hasbrouck, was sold to James Rice, Jr., for \$110. A Blakelock, "Going to the Spring," went to Frederic F. Sherman for \$130.

Two Childe Hassams, "Waverly Oaks," a pastel, and "The Stoop in Winter," a girl sweeping the snow off the steps of a spranger brought \$73 and \$85 respec-

girl sweeping the snow off the steps of a tenement, brought \$75 and \$85 respectively. "Where the Little Fawn Came Down to Drink," one of Charles Livingston Bull's animal studies, was sold to G.R. MacDougal for \$80. The Buffalo Fine Arts Academy paid the second highest price of the evening, \$305, for a Venetian scene showing the Campanile, with the Church of San Marco rising above some houses, painted by another of the Glrsgow school, J. Whitelaw Hamilton. "Old Wrecks at High Tide," by M. F. H. De Haas, N. A., brought \$175. Two drawings by George Inness, "A Sunset" and "Under the Greenwood," brought \$33 apiece.

### CHARLESTON READY TO BOOM outh Carolina City Expects Great Things From the Canal.

Charleston, S. C., is getting ready to meet the greatness which it fully expects to be thrust upon it when the Panama Canal is opened, according to Philip H. Gadsden, president of the Consolidated Railway, Gas and Electric Company of that city.

"People feel that Charleston is now the eve of great development," said Mr. Gadeden, who is at the Holland House. The port is the deepest south of Hatteras and at low tide there is twenty-seven feet of water on the bar.

"The Carolina, Clinchfield and Ohio Raiload, which has been recently constructed through the Alleghany Mountains at a grade of less than one-half of 1 per cent. mile, officially announced last week that Charleston would be its seaport, and further that the rate on coal for export at Charleston would be the same as port at Charleston would be the same as at Norfolk. This means that Charleston will be one of the four or five big ports in the United States, and takes it out of the class of mere cities.
"The citizens of Charleston believe that this will radically change the character of the place. The Clinchfield road has made preparations in view of the coming

this will radically change the character of the place. The Clinchfield road has made preparations, in view of the coming opening of the Panama Canal, to organize a marine company to arrange for the purchase of ships and for charters. Charleston itself is getting ready to spend hundreds of thousands of dollars in improvements, and the company of which I am the head is contemplating the expenditure of a quarter of a million dollars to cope with business as it has already grown.

Charleston as the most convenient port to Panama in his trips down there. The city has just issued bonds for the purpose of putting in a complete modern sewage system, with electrically driven pumps, and one evidence of the business activity down there is that the first skysoraper is under construction. Nobody has wanted a skycraper before.

"The navy vard dock has been finished.

The navy yard dock has been finished. and it can accommodate any battleship now planned. It is already busy and there are now twenty-five or thirty war vessels of various types lying in the port. Charleston has not attracted many busi-ness men from the North and East so far. but there are a great many Western men down there, most of whom are in the lum-ber business."

#### NEWS OF PLAYS AND PLAYERS Sothern and Marlowe to Appear Here

Next Month in "As You Like It." E. H. Sothern and Julia Marlowe will eturn to the Academy of Music on March 21 for an engagement of two weeks. Their first production will be Shakespeare's "As You Like It." The

street, was so much improved in her condition last night that it was said that she would no doubt be able to appear tonight in her part in "Mid-Channel" at the Empire Theatre.

'The annual benefit performance for the sick relief fund of the Theatrical Tressurers' Club will take place Sunday night at Wallac'ts.

Additions to the performance in behalf of the Art Workers Club for Women, which is to take place at the Lyceum Theatre on

of the Art Workers Club for Women, which is to take place at the Lyceum Theatre on Tuesday afternoon, March 15, are Miss Beatrice Herford in a special monologue, Donald Brian, Pope Stamper, Miss Valli Valli and Miss Adrienne Augarde, of "The Dollar Princess" company, who will appear in one of their farmous numbers from the opera. Miss Julia Sanderson and Allan Mudie from "The Arcadians" company will contribute a number.

#### SOUTH DAKOTA DUTCH COLONY Syndicate Buys a Lot of Land to Sell to Farmers From Helland.

Arie Colyn and Martin Sanders, representing a Dutch syndicate that has acquired a lot of land in South Dakota, were passengers by the Red Star liner Kroonland, in yesterday from Antwerp, and said that they expected to bring over from Holland a large number of farmers, selling the Dakota land to them at the price the syndicate paid for it and trusting to win a profit through the increased value of that part of the land the syndicate would retain and interest on the money it would lend to the settlers to pay for and improve their holdings. quired a lot of land in South Dakote, were

To Build House of Terra Cotta. The Superintendent of Buildings in Brooklyn has approved the plans for the Brooklyn has approved the plans for the first terra cotta dwelling to be erected in that borough. It will be located at Avenue I and East Ninth street, Flatbush, and owned by Lewis Drummond. Walls, floors and partitions are to be of hollow terra cotta blocks and the exterior surface will be covered with stucco.

# "DAS RHEINGOLD" PERFORMED

SECOND NIBELUNG CYCLE AT THE METROPOLITAN.

The Drama Was Well Presented, Scenleally and Musically, Before a Large bscription Night Audience-Soom as "Wotan." Carl Burrian as "Loge."

The serial presentation of Wotan's decline and fall, as dramatized and set to music by Richard Wagner, was begun at the Metropolitan Opera House last evening with "Das Rheingold." The three remaining chapters of the story of the golden age will follow in due course on as many evenings within the next six days, the culmination of this tragedy of gods and humans in "Götterdämmerung being set for next Wednesday. A cy clical peformance of "The Ring of the Nibelung" on four afternoons had already been given this season and public interest was sufficient to demand the current repetition on regular subscription evenings. Last night's audience was a large one and each of the four scenes held the attention of the spectators.

The small mishaps that detracted from the previous "Rheingold" presentation were happily absent last evening. The difficult transitions from the depths of the Rhine to the rocky heights opposite Wotan's stronghold, and then to the sulphurous caverns of Nibelheim and back again, were accomplished with marked The abysmal river bottom, seen through a shimmering veil of waters, with the dimly visible figures of the swimming Rhine Daughters, provided a picture of rare beauty and suggestion. The rape of the gold was dramatically effective, as Alberich managed it, and the gradual sinking of the flowing waters that followed brought to view Walhalia and the sleeping Wotan and Fricka. with the precise note of relief intended. No less admirable was the change of scenery behind the steam cloud, accompanying the subterranean tour of Wolan and Loge, and here Mr. Hertz and the or-chestra contributed a noble outpouring of music, in which the note of elemental

of music, in which the note of elemental barbarism was superbly enforced.

There was abundant heed to musical beauty throughout Mr. Hertz's conducting of the score, and there was also a boldness of attack, a vigor and energy of dynamic and rhythmic accent that placed the drama where it belonged.

In most respects the singers of last night's cast cooperated excellently with conductor, orchestra and stage manager. As before, Walter Scomer was the Wolan, and his rolling barytonal notes had breadth and nobility. Carl Burrian's Loge was intelligent if not remarkably distinguished, and the Alberich and Mime of Goritz and Reiss were again character tinguished, and the Alberica and Mime of Goritz and Reiss were again character studies of no mean value. Mme. Fremstad and Mme. Homer were good to hear as Fricka and Erda respectively, and Miss Alma Gluck made a charming picture as Freia. Muhlmann, Blass, Glenn Hall, Witherspoon and Miss Alten, Miss Fornia and Miss Wickham completed the

FORESTRY CLASS GRADUATED. Pinchot and Graves Unable to Address Yale Men.

NEW HAVEN IFeb. 24 .- The Yale forestry school held its graduating exercises today. There are thirty-five in the class. the largest since the school was established ten years ago. They heard ad-dresses by Presiden Hadley and Prof. J. W. Toumey, acf director of the

Gifford Pinchot and Prof. H. R Graves, the national forester at Washington were down for speeches, but sent word that they were detained in Washington Pinchot was one of the founders of the school and was alluded to to-day as the patron saint of Yale's forestry depart-

ment.
On March 4 the members of the class will leave for their annual Southern trip. This year Clarks, Caldwell county, La., will be the domicile of the forestry school. The work will be on a tract of pine owned by the Central Louisiana Lumber Company. The company has erected small buildings mine miles from the town of Clarks, but the men will also take tents and build a camp. The work will all be and build a camp. The work will all be in the field.

# Halley's Comet

What is it? Who was Halley? How did he discover it, and when? What is its appearance? What caused it?

It is the uppermost topic of today. No event in years is rethe coming of Halley's Comet. Why not read the authority

Sir Robert Ball, President of the Royal Astronomical Society, and perhaps the foremost living astronomer, deals fully with Halley's Comet in his interest-

# The Story of the Heavens

It is informative, a book of fas cinsting interest and permanent is no greater authority.

Your bookseller should have this book in stock. If not, he can procure it for you immediately. It contains 24 color plates and 101 other illustrations. The price is \$3.50 net.

Cassell & Company 43-45 East 19th St., New York

Avoid

# LIFE'S Improper Number!

Just Out You can get it at any News-stand Price 10 Cents

BOOKS in French, early Novelists, old Dram

INSTRUCTION. schools of Language

A Deficit of \$3,800 and a Benefit Performance to Help.

At a meeting of the Legal Aid Society yesterday afternoon in the offices of Arthur von Briesen, 25 Broad street, President von Briesen presented the thirty-fourth annual report of the society for 1909. The society had a deficit of \$3,878.68 for the year. A loving cup was presented to Mr. von Briesen in recognition of his twenty years service as president. It was announced that a benefit performance of "Aida" will be given at the Metropolitan Opera House on March 15 in behalf of the society. Last year a similar performance brought \$907.

The following were elected to the board of directors to serve until 1913: Philip J.

# The Losing Game

WILL PAYNE.

The story in brief is the making of a million by the spread of bucket-shops in a dozen States, drawing money from thousands of people. The partners, man and woman, quarrel; the woman wrecks the man's fortune and leaves him

# The Losing Game

The Saturday Evening Post published the story as a serial as good a testi-nonial as could be desired to its sustained interest and wide human appeal. Illustrated with eight half-tone Engravings, drawings by F. R. Gruger.

Beautifully bound in Cloth, \$1.50.

G. W. DILLINGHAM CO. : Publishers :

New York.

N44 An ingenious detective novel. sible zing mystery
until the puzzle book down pos By R. F. FOSTER

Publishers

FREDERICK A. STOKES COMPANY

# **BRENTANO'S** BARGAIN BOOK SALE

Will be terminated

MARCH 1st

In this Sale of Standard Sets in Fine Bindin and Single Volumes a special opportunity is afforded to Book Lovers to obtain good Book Bargains of excellent value.

# **BRENTANO'S**

5th Ave. and 27th Street,

To-morrow (Saturday) Afternoon

at 3 o'clock.

by order of Chas. T. Garland, Robt. B.

The Famous Collection

of Antique

Gold Snuff Boxes

and Bonbonnieres

formed by the late

James A. Garland, Est.

Regency periods, and as a collection are

said to equal if not excel in numbers and

artistic quality the one in the celebrated

Wallace Collection, London. Never before

in this country has there been offered a

public sale as notable a collection of similar objects.

-ALSO-

at 4:30 o'clock,

A Collection of

**OLD WATCHES** 

To-morrow (Saturday) Aftern

This famous collection comprises

one hundred specimens. They are

Louis XV, Louis XVI. Directoire

Dodson and Robt. Emmet. Trustees.

This Afternoon at 2:30 o'clock To-night at 8:15 o'clock

The American Art Galleries

HADISON SQUARE SOUTH, NEW YORK ON FREE VIEW 9 A. M. to 3 P. M. "A Famous Collection" "Collection of an Amateur"

At unrestricted public sale THIS (FRIDAY) Afternoon and Evening at 2:30 and 8:15 o'clock. The Valuable

### **Modern Paintings** By noted French, Dutch and American Artists and beautiful old

Chinese Porcelains Forming the Private Collection of the well known amateur.

Mr. J. B. Ladd,

BROOKLYN -AISO-THIS (FRIDAY) AFTERNOON

at 3:30 o'clock. by order of John P. Reynolds, Esq., Trustee in Bankruptcy, of the individual

MR. E. H. GAT. BOSTON. Bankrupt.

### A Choice and Valuable Collection of Antique Chinese Porcelains,

which is particularly rich in Beautiful Blue and White specimens of The Kang-Hsi Period.

Four Grand Imperial Jars.

Mr. F. T. Procter, UTIOA, NEW YORK

The sales will be conducted by MR. THOMAS E. KIRBY, of The American Art Association, Manager

6 Hast 28d Street Madison Square South Best Toble ! to